

SECTION B



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Tala o Ta'aloga Kirikiti Liki o le Fu'a 2017

tusia: THA

Ave ia lenei taimi matou te momoli atu ai le fa'amalo fa'ale'au'au ma le fa'afetai fa'alelava, i le kamupani o le Bluesky Communications i la outou fesoasoani mai, i le tauaveina o tala o ta'aloga kirikiti, i aso Lua ma aso Tofi o vaiaso ta'itasi.

I vaiaso uma lava, se'ia oo ina maua le 'au siamupini o lenei tausaga, i liki a tama ma teine o le Fu'a 2017.

Ua loloma foi le taisua, fotupule le tai o Tumua, ua tuuaufuamalu le tai o Tuiatua. Ua fa'amalo le ta'a'alo fa'atamali'i, ua malo fo'i le ta'alo fa'atausala i 'au uma na auai i lenei liki o lenei tausaga 2017.

E le o ia te i matou ni manuia, ae e momoli atu ai sa matou fa'afetai tele i tou afioga ma le mamalu ia outou fetalaiga, i le Komiti o Kirikiti o le

Fu'a 2017.

Malo le galulue, malo le fa'apalepale, malo le onosa'i, i le la ma timuga i le tele o aso, ae o lena e faia lava la outou pitolaau. Ia fa'amanuia mai le Atua pulepule tetele ia te outou.

FETULELE [5-1] VS. MOSIULA [3-3]

Na amata mai i le aso Lulu, ona le faia ta'aloga a tama i le malae i Gagamoe, fa'atoa fai mai i le aso Toana'i i le ta'aloga i le va a Fetulele mai Tula, ma le 'au a le Mosiula.

Na ta'u mai i le ripoti, sa muamua ona tata mai le Fetulele, maua ai 'ai e 101 ae 16 pe, ona o le fa'atamala lava o le Mosiula, na alai ona o'o i luga 'ai a le Fetulele.

Ona o le tulafono e selau 'ai ma tuli, lea na o ane loa le Mosiula mo le tuliina o 'ai a le Fetulele e 101, ae 16 pe.

Ia na tata le Mosiula, fai mai i faiga lava o le talitua'a a le Fetulele, na vave ai na pepe

le 'au ta a le Mosiula, a'o le tele lava o taimi, na o le ta atu ae tu sa'o i luga polo i faiga o fa'ate'a a le Fetulele, le tama o Sam, Tanielu ma Fala.

Lea sa maua ai e le Mosiula 'ai e 76 mai i le 19 o pe, manumalo ai le Fetulele i lena ta'aloga.

MOSO'OIPALA [3-3] VS. FAGAALU [2-3]

O se ta'aloga malie tele lenei ta'aloga, e fai o le tata uma 'au ia e lua, na tata muamua le Moso'oipala *1, maua a latou 'ai e 80, ae 17 pe. Lona uiga la, ua toe lua pe, o lo'o totee nei i le Moso'oipala *1.

Ia na tulia nei e le 'au a Teine o le Aulavou a Fagaalu, tuli lava maua, ia ona tata fo'i lea o latou 'ai mama.

Fai atu o le 'au e fou mai i kirikiti ae o le tata ia o teine (lea ua tatou vaai atu i le alu a Fagaalu pe a aulia mai le tausaga fou, i le lelei o a latou tata.



O se vaaiga lena i le tamo'e saosaoa a le tamaiti'i lena o le 'au a le Moso'oipala, ae o lo'o tau sapo mai e le tamaiti'i o 'Pam' le polo. Vaai la i ai teine laiti i faiga o le uigi lena, ae ua liliu lana taleni i le kirikiti i le vaitaimi nei. [ata: THA]

E maua e le 'au a Fagaalu 'ai e 102, ae uma loa a latou pe, ia na toe sauni mai fo'i le Moso'oipala e tulia e i latou 'ai fa'asili nei e 22 a Faga'alu.

Ma o le mea na tulia e le kapeteni o Ali'itasi, ma isi teine

lea e le'i pepe e to'alua. E maua a'e 'ai, ae toe o le masaga a le Moso'oipala, ma ua malo ai loa le Moso'oipala i le laua ta'aloga finau lea.

(Faaauau itulau 2)



O se vaaiga pito i matagofie o le taumafaiga ina ia maua le 'ai. Saosaoa uma tagata i le taimi lenei o le liki aua ua toe nei o se ana va'aita le siamupini 2017. Malo le ta'alo! [ata: THA]





Le 'au lena a le Seaula, mai Aoa, ua fa'atalitali nei mo se 'au la te ta'alo i le Siamupini o le liki a tamaita'i, pe a maea le ta'alogā faitaulia i le va a le I'a Vai mai i Malaeloā ma le Aeto mai le afioaga o Pago Pago. [ata: THA]

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► Tala o Ta'alogā Kirikiti Liki o le Fu'a 2017...

Mai itulau 1

Ona sauni loa lea o le Moso'oipala *1, i le latou ta'alogā ma le Lupelele i le aso Toana'i. Teine 'ai silia a le Moso'oipala; Sa'o 20, Aliitasi 15, Volita 12 ma Ana 16. (O fa'ate'a; Ana, Mellisa, Volita, Ali'itasi.)

Teine Autalavou Fagaalu e 'ai silia; Sipoloa 16, Regina 18, Moana 18, Ulu'a'i 18.

O fa'ate'a; Sipoloa, Regina, Ruthy.

SEAULA [5-1] VS. TEINE O LE ASAGA [5-2]

O le 'au lea ua tele ana ta'alogā i lenei tausaga, a le 'au a Teine o le Asaga, ona, e fetai lava ma isi 'au e le'i nonofo nei 'au aua e le'i atoa le 4 o faiaina.

Le mea lena ua tele ai ta'alogā a le Asaga i lenei tausaga, aua e maua mai lava e le Teine o le Asaga, ae ua toe tasi lava le ta'alogā a le 'au,

atoa loa le 4 faiaina.

Na tata muamua le Teine o le Asaga, na maua ai loa 'ai e 80 ae 16 pe, ia fai fo'i le tula-fono lea o le liki a tamaita'i, tata loa le 'au a le Seaula.

O lenei ta'alogā ua matua tuli 'ai lava teine o le Seaula, na maua lava 'ai e 80 ae fa'ato'a 13 o latou pe. O tama'ita'i iloga ona tele 'ai o Sela ma Fia ma e fa'amoemoeina lava i la'ua nei e tulia 'ai.

Na tulia e le ono pe mulimuli ni o latou 'ai fa'asili. Na maua o latou 'ai fa'asili e 22, ona toe o mai fo'i lea o le Asaga, e tuli 'ai ia a Seaula, e 13 a latou pe ae 80 'ai.

Ia a'o le taimi ua savalivali atu i le 4 itula talu ona faia le ta'alogā manaia ma le matautia, i le sailiga o se 'au e fa'atalitali i le ta'alogā a le I'a Vai ma le Aeto.

Ua pei o le tuliga le Tufu ma Lele le ta'alogā lea, alu ai a, alu ai a, te'i loa ua toe 5 'ai, ae toe o le masaga lea ua tata nei a le Asaga.

Te'a atu le Seaula, maua isi 'ai e lua a le masaga, totoa ai 'ai e tolu (3), ia toe te'a mai loa le isi itu'olo, e le'i maua lelei i le ta a le isi teine o le masaga lea, sau loa le polo ma patatu lelei i le 'olo.

Malo ai loa le Seaula, i le 102 'ai ae maua e le Asaga 'ai e 99, na pei o le a le alu a'e i luga o leo a le tapuaiga lea a Aoa, i le manaia tele o le ta'alogā i lena aso Toana'i.

Ua masani fo'i Teine o le Asaga, le mea lea e mautinoa, o la e laiti teineiti o le Asaga, e le'i taitai se taimi o la outou olaga ta'a'alo, o lena tou te laiti, o lea fo'i tausaga toe o mai.

(Faaauau itulau 4)



*I se vaai atu lena i le taumafai a le teine o le Moso'oipala, e poloka le polo ina ua ta mai e le teine a le Lupelele. Lea na malo le Lupelele i le latou ta'alogā mataina ma Teine ole Moso'oipala *1.* [ata: THA]



North Carolina head coach Roy Williams and players celebrate after the finals of the Final Four NCAA college basketball tournament against Gonzaga, Monday, April 3, 2017, in Glendale, Ariz. North Carolina won 71-65. (AP Photo/David J. Phillip)

Redemption: Tar Heels take title over Gonzaga in ugly game

GLENDALE, Ariz. (AP) — It's OK, Carolina, you can open your eyes.

An unwatchable game turned into a beautiful night for the Tar Heels, who turned a free-throw contest into a championship they've been waiting an entire year to celebrate.

Justin Jackson delivered the go-ahead 3-point play with 1:40 left Monday and North Carolina pulled away for a 71-65 win over Gonzaga that washed away a year's worth of heartache.

It was, in North Carolina's words, a redemption tour — filled with extra time on the practice court and the weight room, all fueled by a devastating loss in last year's title game on Kris Jenkins' 3-point dagger at the buzzer for Villanova.

"Just unreal that we get a second chance at this," junior Theo Pinson said, recounting a pre-game conversation with teammate Joel Berry II. "Not a lot of people can say they can do that. I told him, 'We're about to take this thing. I'm about to give everything I got.' I knew he would, too. We just didn't want to come up short again."

But to say everything went right for Roy Williams' team at this Final Four would be less than the truth.

The Tar Heels (33-7) followed a terrible-shooting night in the semifinal with an equally ice-cold performance in the final — going 4 for 27 from 3-point land and 26 for 73 overall.

Gonzaga, helped by 8 straight points from Nigel Williams-Goss, took a 2-point lead with 1:52 left, but the next possession was the game-changer.

Jackson took a zinger of a pass under the basket from Pinson and converted the shot, then the ensuing free throw to take the lead for good. Moments later, Williams-Goss twisted an ankle and could not elevate for a jumper that would've given the Bulldogs the lead.

Isaiah Hicks made a basket to push the lead to 3, then Kennedy Meeks, in foul trouble all night (who wasn't?), blocked Williams-Goss' shot and Jackson got a slam on the other end to put some icing on title No. 6 for the Tar Heels.

Williams got his third championship, putting him one ahead of his mentor, Dean Smith, and now behind only John Wooden, Mike Krzyzewski and Adolph Rupp.

"I think of Coach Smith, there's no question," Williams said. "I don't think I should be mentioned in the same sentence with him. But we got three because I've got these guys with me and that's all I care about right now — my guys."

Berry recovered from ankle injuries to lead the Tar Heels, but needed 19 shots for his 22 points. Jackson had 16 but went 0 for 9 from 3. Overall, the Tar Heels actually shot a percentage

point worse than they did in Saturday night's win over Oregon.

Thank goodness for free throws.

They went 15 for 26 from the line and, in many corners, this game will be remembered for these three men: Michael Stephens, Verne Harris and Mike Eades, the referees who called 27 fouls in the second half, completely busted up the flow of the game and sent Meeks, Gonzaga's 7-footers Przemek Karnowski and Zach Collins, and a host of others to the bench in foul trouble.

The game "featured" 52 free throws. Both teams were in the bonus with 13 minutes left. Somehow, Collins was the only player to foul out.

Most bizarre sequence: With 8:02 left, Berry got called for a foul for (maybe) making contact with Karnowski and stripping the ball from the big man's hands. But as Karnowski was flailing after the ball, he inadvertently grabbed Berry around the neck. After a long delay, the refs called Karnowski for a flagrant foul of his own.

"I'm not going to talk about refs," Karnowski said. "It was just a physical game."

Zags coach Mark Few handled it with class, calling the refs "three of the best officials in the entire country," and insisting they did a fine job.

He might have wanted further review on the scrum with 50 seconds left. The refs were taking heat on social media for calling a held ball, which gave possession to the Tar Heels, on a pile-up underneath the Carolina basket. It set up the Hicks layup to put Carolina ahead by 3. One problem: Meeks' right hand looks to be very much touching out of bounds while he's trying to rip away the ball.

"That was probably on me," Few said. "From my angle, it didn't look like an out of bounds situation or I would have called a review. That's tough to hear."

The Bulldogs (37-2), the Cinderella-turned-Godzilla team from the small school in the West Coast Conference, tried to keep the big picture in mind. Twenty years ago, this sort of run at that sort of place looked virtually impossible. With less than 2 minutes left, they had the lead in the national title game.

"We broke the glass ceiling everyone said we couldn't break," junior forward Johnathan Williams said.

And North Carolina got over a hump that, at times this season, felt like a mountain.

"They wanted redemption," Williams said. "I put it on the locker room up on the board — one of the things we had to be tonight was tough enough. I think this group was tough enough tonight."

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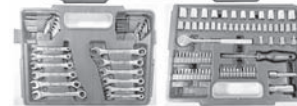
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Le tigaina o tagata e tau pu'e mai le polo, le tala a le 'tusi 'oti' fai mai, 'Fai pe ete maua a'u.' [ata: THA]

►Tala o Ta'aloga Kirikiti Liki o le Fu'a 2017...

Mai itulau 2

Ia a le Teine o le Seaula, fa'amalo le ta'a'alo fa'atamali'i, lena ua outou manumalo mai i le tou ta'aloga manaia ma Teine o le Asaga, fa'amalo lava le ta'a'alo fa'atausalala.

Ia o lea la o le fa'atalitali nei, i se 'au e malo mai a I'a Vai ma le Aeto, a malo le I'a Vai, ona su'e siamupini lea ma le Seaula i le aso Toanai.

Afai ae manumalo le Aeto, o lona uiga ona Siamupini loa lea o le Seaula i le Liki o le Fu'a 2017.

LUPELELE [4-2] VS. MOSO'OIPALA *1 [3-4]

O le ta'aloga lena na vaaia ai le fa'ate'a a le teine lea o Mellisa Coulter, ua manaia mai lana te'a, e 9 ona 'olo na maua i lea ta'aloga. Ma o lea la ua tutusa ai o la 'olo ma le fa'ate'a a le I'a Vai, o Tauia.

Na taumafai lava le talitua'a a le Moso'oipala e taofiofi mai 'ai a le Lupelele, lea na maua ai 'ai e 78, ae 19 pe, ia ona o le lelei o fa'ate'a a le Moso'oipala, lea na maua ai 'ai e na'o le 78.

Ia o le taimi la na talitua'a ai le Lupelele, ina ua maua e le teine lea o Mellisa, le fa'ate'a a le Moso'oipala 'olo e 9, ua tutusa ai nei i le 'olo silia o lenei tausaga. Ana le lelei le te'a lena a Mellisa, semanu ua o'o lelei 'ai a le Lupelele i le selau, ae le'i taitai pe.

O le aikia na fai e 'Lupe' o le le tu'ufauina se te'a, a lua lava te'a a le fa'ate'a e taia, ona sui mai lea o le isi fa'ate'a, o le mea lena na leai se avanoa ae teine ta a le Moso'oipala, e ta umi ai i se fa'ate'a a le Lupelele.

O le auala lena a le Lupelele, e le tu'uina se fa'ate'a pe a lavea i le teine ta, e suisui lava fa'ate'a i taimi uma pe a leaga

le te'a i le taimi lena.

E le manao le Lupelele ina ia sao mai se ta a se teine o le Moso'oipala, o le aikia lena na le mafai ai e se teine o le Moso'oipala, ona to'a lelei i le fesuisuia'i mai o fa'ate'a a le Lupelele.

O le mea la na maua e le Moso'oipala 'ai e 68, ae uma loa a matou pe e 19, lea la na manumalo ai le Lupelele.

Ia na le iloa e teine ta a le Moso'oipala le toaga o le Lupelele e sui mai ona fa'ate'a, i taimi uma lava, i le taumafaiga lava lena o fa'ate'a, e fesui ai mai i taimi uma lava.

O teine ta a le Lupelele; Tali 13, Ala 12, Kuinita 11 ma Tasi 8. Fa'ate'a: Ana, Kuata, Fa'aitete, ma isi 'au fa'ate'a.

O teine aisilia o le Moso'oipala o Nofo 16. Fa'ate'a: Mellisa, Ana, Volita ma Ali'itasi.



Manaia le sapo a le polo mamao lea a le 'Pisi', le 'au manaia lea ua i ai nei, i le taamilosaga. Talosia ia ia tau i le 'iuga o faigamea. [ata: THA]



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Tigers-White Sox opener in Chicago postponed because of rain

CHICAGO (AP) — The Chicago White Sox paraded onto the field in convertible Mustangs with the tops down for the pregame introductions prior to their season opener against the Detroit Tigers on Monday.

There was plenty of pomp and circumstance. There was also too much rain and — because of that — no game.

The White Sox postponed the opener against Detroit because of the downpour, delaying the start of a new era on Chicago's South Side.

The game rescheduled for Tuesday, with the Tigers' Justin Verlander and White Sox's Jose Quintana getting their starts pushed back a day.

"I think everybody was looking forward to starting the season, but obviously there are some things out of our control, and this happens to be one of them," Chicago manager Rick Renteria said.

It had been raining all afternoon. With the field drenched and no break in the forecast, the game was called off 101 minutes after the scheduled start.

Tigers manager Brad Ausmus didn't seem too concerned earlier in the day about the possibility of a postponement.

"No contingencies to work out," he said. "If we get rained out, we'll play tomorrow. At some point, we're going to play."

A bigger concern for him: Getting the Tigers back to the postseason.

They missed out for the second straight season after winning four straight AL Central championships. They finished eight games behind Cleveland in the division and just missed the wild card with 86 wins last year.

The White Sox, meanwhile, started rebuilding after a 78-84 finish and their fourth straight losing season.

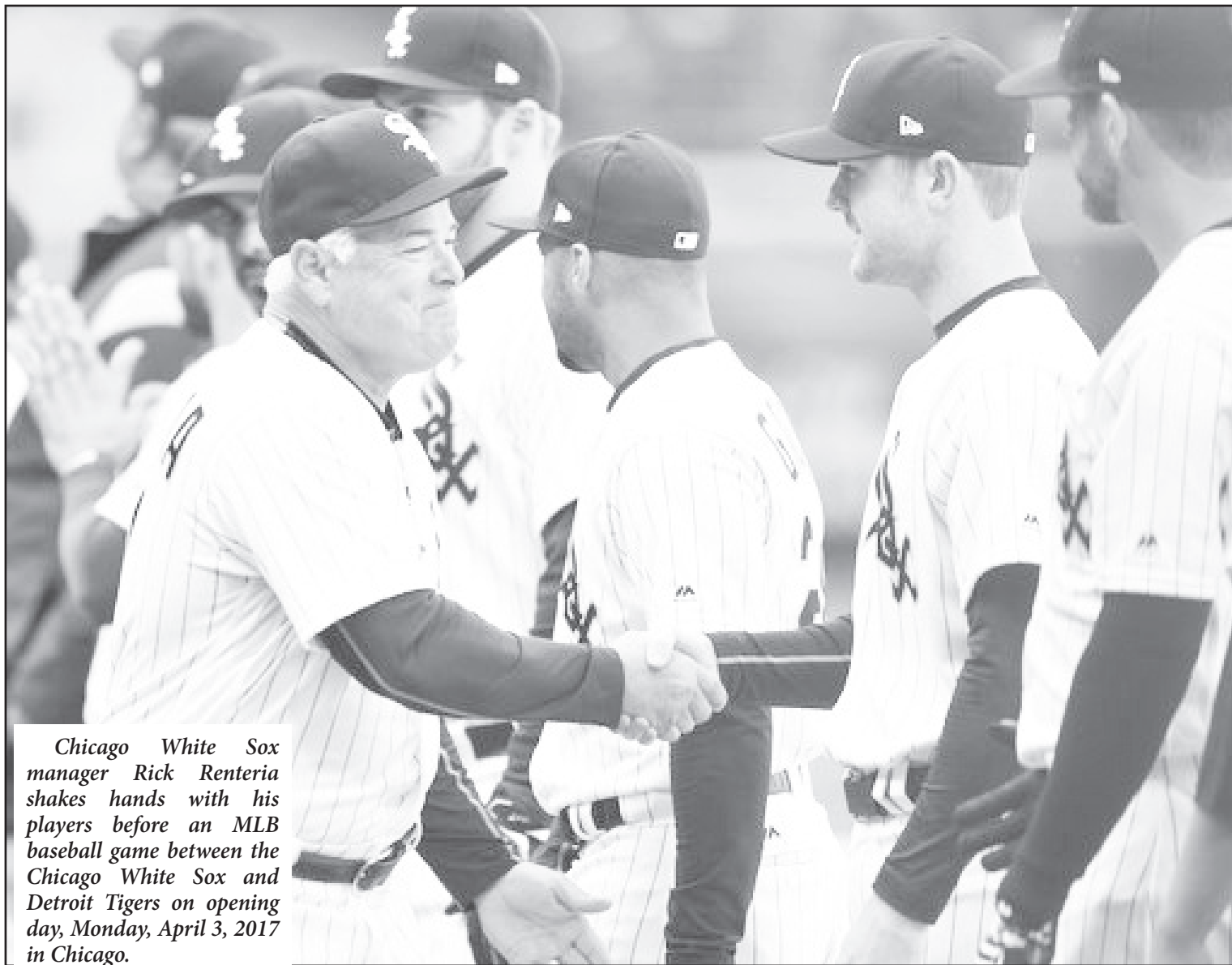
Gone are ace Chris Sale and outfielder Adam Eaton, both traded as management stocked up on young players. Those weren't the only changes.

There's a new manager, with Renteria replacing Robin Ventura. The ballpark has a new name, too — Guaranteed Rate Field instead of U.S. Cellular Field.

Change is definitely happening, and it's not hard to see why. After all, the White Sox have just one playoff appearance since the 2005 championship season.

While the record probably won't be great, there is at least some intrigue surrounding the team. That's because things are at least different.

Promising players such as second baseman Yoan Moncada, along with hard-throwing pitchers Michael Kopech, Lucas Giolito and



Chicago White Sox manager Rick Renteria shakes hands with his players before an MLB baseball game between the Chicago White Sox and Detroit Tigers on opening day, Monday, April 3, 2017 in Chicago.

(AP Photo/Paul Beaty)

Reynaldo Lopez are in the pipeline thanks to the big trades.

Quintana could be the next star player to be traded. Veterans such as third baseman Todd Frazier and closer David Robertson could also be moved.

"Fundamentally, all of us in the front office started off as fans so we have that same default mindset about wanting things to be done quickly, but wanting them also to be done right," general manager Rick Hahn said.

"The trick is, is that we're at least privy to where conversations have been on certain players and can sleep well at night knowing that there really hasn't been anything presented to us that's been turned down that we look back in retrospect and could possibly kick ourselves for turning down. These aren't exact formulas, there's no clear-cut, this is the proper value, but we really haven't been presented with anything in recent months that's even been close to feeling like this is something we should do."

TRAINER'S ROOM

Tigers: RF J.D. Martinez (sprained right foot) is expected to begin rehabilitation this week.

White Sox: Hahn said LHP Carlos Rodon (bursitis in his left biceps) has been throwing and will likely begin working from a mound in a week. He will also go on a rehab assignment before returning from the 10-day disabled list. "We're going to take our time on this one," Hahn said.



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Closing Date & Time: April 13, 2017

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The American Samoa Power Authority issues a Request for Quotes (RFQ) to invite qualified firms to submit quotes for the:

"Supply of Delivery of Variable Frequency Drives (VFDs) for the Tafuna Waste Water Treatment Plant"

Submission

An Original and one (1) PDF must be submitted in a sealed envelope marked: "RFQ #ASPA17.030.WW Supply of Delivery of Variable Frequency Drives (VFDs) for the Tafuna Waste Water Treatment Plant." Submissions are to be sent to the following address and will be received until 10:00 a.m. (local time), Thursday, April 13, 2017:

Materials Management Office
American Samoa Power Authority
Pago Pago, American Samoa 96799
Attn: Ioana S. Uli, Acting Procurement Manager

Any quotation received after the aforementioned date and time will not be accepted under any circumstances. Late submissions will not be opened or considered and will be determined as being non-responsive.

Document

The RFQ package outlining the quotation requirements is available at The Materials Management Office at ASPA's Tafuna Compound and may also be obtained from our Website: <http://www.aspower.com>.

Right of Rejection

The American Samoa Power Authority reserves the right to reject any and/or all quotations and to waive any irregularities and/or informalities in the submitted quotations that are not in the best interests of the American Samoa Power Authority or the public.

Approved for Issuance: **Utu Abe Malae, Executive Director**



IN THE COMMUNITY

(Photos:Leua)



Khris Davis homers twice as Athletics open by beating Angels

OAKLAND, Calif. (AP) — Bob Melvin threw batting practice to Khris Davis all spring and cannot remember the slugger clearing the fences once. Not in an exhibition game, either.

Davis saved those shots for opening night, hitting a go-ahead homer in the sixth and connected again leading off the eighth, and the Oakland Athletics beat the Los Angeles Angels 4-2 to open the season Monday night.

Davis notched just the second multihomer game on opening day in Oakland history — Jason Giambi did it in 2000 — to back Kendall Graveman (1-0). The right-hander struck out seven over six innings.

“Quiet,” Melvin said of Davis’ spring. “I mean I’d throw BP to him almost every day and I don’t know that he hit a ball out in BP this year in spring training let alone the game. And then hits two balls on a cold night that are no-doubters.”

Mike Trout hit a two-run homer in the third inning for the Angels, then Yonder Alonso’s RBI single in the fifth tied it at 2.

“You get into the season, you get so anxious, you want to do so good,” Trout said. “Keeping it simple helps you calm yourself. Once I got in the box the first at-bat I just tried to calm myself down.”

Davis, who dealt with a sore quadriceps muscle leading up to the opener, connected first against Angels starter Ricky Nolasco (0-1) then JC Ramirez for his 12th career multihomer game. The slugger didn’t hit his first home run last season until April 21 then finished with a career-high 42.

“It’s pretty great. Just you know it’s there, you know there’s a little bit of hope even if it I’m not swinging it well in BP,” said Davis, the first Oakland player with three hits on opening day since 2002. “I’d rather swing it good in the game than in BP.”

Davis earned himself a \$5 million contract by beating the A’s in arbitration. He batted .247 for a second straight year with career highs in homers and with 102 RBIs in his first season in Oakland.

Stephen Vogt also homered to support Graveman, who allowed two runs and six hits pitching in place of ace Sonny Gray, who is nursing a lat strain and missed his second straight scheduled opening-day start. He

had food poisoning last year.

Ryan Dull struck out the side in the seventh. Sean Doolittle retired the first two batters in the eighth before Ryan Madson relieved and allowed a double to Trout. Santiago Casilla, who blew nine saves in 2016 and was demoted as Giants closer, finished for his first save to begin his second stint with Oakland.

Melvin hadn’t revealed who would close the first game. Casilla pounded his pitching hand into his glove to celebrate after the final out — just the second A’s pitcher with a save on opening day in 24 years, joining Arthur Rhodes in 2004.

RICKEY HENDERSON FIELD

Hall of Famer Rickey Henderson used to sneak into the Coliseum as a boy when he had no money to buy tickets. Now, the diamond carries his name, “Rickey Henderson Field” — formally unveiled Monday.

“My heart and soul is forever Oakland,” he told the crowd. “I love you, Oakland.”

Henderson walked in from center field in a grand entrance. He received a rousing ovation and chants of “Rickey!” then walked down the line shaking every A’s hand. He threw out the ceremonial first pitch.

BUD NORRIS DEAL

By making the Angels’ opening-day roster, right-hander Bud Norris earns a \$1.75 million, one-year contract. It includes \$2.5 million in performance bonuses based on starts: \$250,000 each for eight and 12; \$500,000 apiece for 16, 20, 24 and 28; and \$1 million based on relief appearances: \$250,000 each for 30 and 40; \$500,000 for 60.

TRAINER’S ROOM

Angels: Reliever Huston Street will begin a throwing program Tuesday as he nurses a strained back.

Athletics: Gray is close to test himself by throwing off the mound, likely later this week.

UP NEXT

Angels: RHP Matt Shoemaker makes his first start exactly seven months after being struck in the right side of the head by a line drive at Seattle on Sept. 4 and requiring surgery to stop bleeding on his brain.

Athletics: LHP Sean Manaea takes the ball after making his first opening-day roster, 0-1 with a 3.55 ERA in two career starts against the Angels.



1 year to go: Gold Coast counts down to Commonwealth Games

GOLD COAST, Australia (AP) — Just days after floods devastated nearby cities and towns, one of Australia's most popular tourist destinations is marking the one-year countdown to the Commonwealth Games.

The quadrennial event may be shrouded in uncertainty after Durban was stripped of the hosting rights to the 2022 edition, but organizers on the Gold Coast are confident the estimated \$1.8 billion investment in the games and infrastructure will help revitalize the country's fastest-growing region.

Olympic hurdles champion Sally Pearson is a Gold Coast local and will be the main ambassador of the April 4-15 games, which run through the local school-holiday period to ensure as many of the 1.2 million tickets are sold as possible.

"I'm not just running for myself," said Pearson, the 2012 Olympic 100-meter hurdles gold medalist, "I'm running for my whole city."

The sports program for the games was released Tuesday, exactly a year from the opening ceremony, with the marquee track and field events — the men's and women's 100 — set for April 9.

More than 6,600 athletes and officials from 70 countries and territories are expected to participate in 18 sports, with 275 gold medals up for grabs.

To keep costs down, organizers are using a combination of new and existing venues on the Gold Coast, as well as facilities for cycling and shooting that were originally used for the 1982 Commonwealth Games in Brisbane, 80 kilometers (50 miles) to the north.

"We need to make certain these games are a role model for the rest of the world," local organizing committee chairman Peter Beattie said after announcing the games were on budget and preparations were on schedule.

The main stadium at Carrara, which usually hosts Australian rules football, has been enlarged to a 40,000-seat capacity and will host the opening and closing ceremonies and the track and field competition.

The Aquatics Centre, across the Gold Coast Broadwater from Sea World, has been redeveloped since the 2014 Pan Pacific swimming championships and will seat 10,000 for swimming sessions and 2,500 for diving.

Organizers have had to be creative, too, with sound stages at the Oxenford Studios being converted from movie sets to sports arenas to host boxing, squash and table tennis. Beach volleyball will be held at Coolangatta's Queen Elizabeth Park, to showcase the famous nearby surf breaks at Snapper Rocks



2014 file photo, Australia's Sally Pearson clears a hurdle in her 60m hurdles semi-final during the Athletics World Indoor Championships in Sopot, Poland. (AP Photo/Petr David Josek, File)

and Kirra.

Durban, South Africa, last month lost the rights to stage the 2022 edition and although other cities have expressed interest from in stepping in as host, it has raised doubts about the future viability of the event that involves countries associated with the former British empire.

"The cancellation of Durban, that obviously raised some concerns," Beattie told the Australian Associated Press. "Of course there's added pressure on us to perform, but we're up to the task."

"We want the Gold Coast to be a model event that can be showcased around the world."

Australia dominated the medal standings the last time it hosted the Commonwealth Games in Melbourne in 2006. And, in 1982, the event helped transform Queensland state capital Brisbane.

Pearson and Beattie and Co. are hopeful the 2018 Games will have a similar, positive legacy, particularly in the wake of Cyclone Debbie, which has flooded vast parts of Queensland and New South Wales states, leading to a reported five deaths in the last week, and temporarily cutting off the main national highway between Sydney and Brisbane.

Pearson's final in the women's 100 hurdles will be held on April 13. She took silver at the Beijing Olympics in 2008, won gold in London but was unable to defend it in Rio de Janeiro last year because of injury.

"I remember in Melbourne walking out into the stadium and having people that you didn't even know calling your name, calling out to you and cheering for you," Pearson said recalled of the last Commonwealth Games in Australia in 2006. "It's a feeling that you can't describe ... I soak that atmosphere and that excitement in because if you have that around you, have that support around you, it makes me run better."

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TELL ME A STORY:

The Swan Maiden's Trick

(A CELTIC TALE)

adapted by Amy Friedman and illustrated by Meredith Johnson

The Swan Maiden's Trick

C M
Y K

Once upon a time, a king had a pear tree and every day the pear tree bore 24 pears. That is, until one spring morning, when the king discovered there were only 23. He called to his eldest son to guard the tree that night. But at 2 a.m., beautiful music began to play. The eldest son fell fast asleep.

Sure enough, in the morning there were 23 pears.

The king called for his second son, but the same thing happened.

The third son said, "Father, I promise I won't let you down," and he filled his ears with wax. When the music began, he heard nothing and stayed awake. At 3 a.m., a white swan landed and began to pick the pears.

The prince raised his bow, but just as his arrow was ready to fly, the swan turned into a beautiful maiden and cried, "Don't shoot me! I'm under a spell. I shall take you to the witch who sent me to steal your pears."

"Take me to her," the prince said, for he had fallen in love with the maiden at first sight.

But when the maiden landed on the ground, she turned back into a swan and said, "Climb on my back and I'll fly you there."

And that's what the prince did.

As they flew, the swan said, "What do you see, prince?"

"Blue sky and dark earth."

They flew on. Again the swan asked, "Now what do you see?"

"Blue sky above and dark earth below."

She flew on. The third time she asked, "What do you see now?"

This time the prince saw a glass hill with a house at the very top that shone like a blazing fire.

"That is the house of the witch," the swan said. "When she asks why you have come, tell her to give you the one who draws the water and builds the fire."

When they reached the house on the glass hill, the prince climbed off the swan and she flew away.

He knocked on the door, and the witch answered and asked what he wanted. The prince said, "The one who draws water and builds the fire."

"Very well," said the witch, "but first you must clean my stables. If by dusk tomorrow you have failed, you will die."

The prince followed the witch to the stables, where he found 100 cattle in a barn that had never been cleaned.

He set to work, and at noon the Swan Maiden appeared.



"Rest in my lap," she said.

He lay down, and she combed his hair with a golden comb until he was asleep. When he woke she was gone, and the stable was pristine.

Soon the witch appeared, and he pretended to be finishing his task.

The witch glared and hissed, "You did not do this work yourself!"

"That may be true and it may not be," the prince said, "but now you must give me the one who builds the fire and draws the water."

"Not yet," the witch said. "First, you must bring me three eagle's eggs without breaking a shell. They are in the nest at the top of that fir tree." She pointed to a fir tree at the top of the hill.

The prince started off for the tree, but when he reached the bottom, he discovered it was 100 feet high and smooth as glass. He tried for hours to climb, but at noon the Swan Maiden appeared and let down her long hair. Then she began to sing, and the wind began to blow, and it swept her hair up to the top of the tree where it caught in the branches. "Climb my hair!" she said.

The prince climbed to the top of

the tree, gathered the three eggs and climbed down, and the Swan Maiden whispered a secret and flew away.

At sunset, the witch appeared. The prince showed her the eggs and said, "Now give me the one who draws the water and builds the fire."

The witch smiled sweetly for the first time and said, "Come to my house and let me reward you for your work with a fine supper, and I shall give you what you wish."

The prince followed her home, and the witch hurried into the kitchen.

Before long the Swan Maiden knocked softly on the door and the prince answered.

"Come with me," she said, and they sneaked into another room, where the Swan Maiden made a soft sticky figure of honey and meal. The maiden dressed the figure in her own clothes and set it in the corner.

Then she turned into a swan again, the prince climbed on her back, and away they flew.

When the old witch came to find the prince -- she had been preparing to kill him -- she found that he was gone and

she raged.

When she saw the figure in the corner, she cried, "Where is the prince?" But the figure was silent, and so the witch raised her hand to slap the girl. Her hand got stuck fast. She shrieked, and struck the figure with her other hand, and that also got stuck.

There the witch remained for the rest of her days.

Meanwhile, as the swan and the prince flew, she said, "Open one of the eggs." When he did, he found inside a tiny palace of gold. When he set it on the earth, it grew and grew.

"Break a second egg," she said, and out of this one came a herd of sheep.

That morning, the king looked out of his bedroom window and saw a splendid castle of gold where once had stood only empty fields. When he rode over to get a closer look, his own son answered the door and told him the tale.

The prince and the Swan Maiden married in a grand wedding, and they always shared their bounty with the prince's brothers. And everyone lived happily ever after.

C M
Y K

Ua leva ona i ai fa'afitauli o fualaau fa'asaina totonu aoga i le atunu'u



tusia Ausage Fausia

Na manino i molimau a sui o le Matagaluega o Aoga i le iloiloga lea sa faia i luma o le maota mauuluga i le taeao ananafi, ua leva ona i ai i totonu o aoga a le atunu'u le fa'afitauli o fualaau fa'asaina, ae o lo o taumafai pea le Ofisa o Aoga e saili se auala e foia ai lea fa'afitauli.

O le iloiloga lea na fa'ataunu'uina a le Komiti o Aoga a le Senate i le taeao ananafi, lea na galulue fa'atasi i lalo o le ta'ita'iga a le afioga i le ali'i senatoa ia Faiivae Godinet, galulue fa'atasi ai ma le Komiti o le Sailiga o le malo a le afioga i le ali'i senatoa ia Galea'i M. Tu'ufulu, sa fesiligia ai molimau a le malo e tusa ai o le fa'afitauli lea ua alia'e mai i le maua o fualaau fa'asaina i fanau aoga mai aoga mauuluga a le malo.

O molimau na auai e aofia ai le afioga i le Maoputasi ia Mauga Tasi Asuega o le Ofisa o Mataupu Tau Samoa, Komesina o Leoleo ia Le'i Sonny Thompson, Sui Faatonusili o Aoga ia Fa'auifono Vaitautolu, Ta'ita'i o Leoleo Su'esu'e ia Cpt. Pou Supapo, ma Puleaoga o Aoga mauuluga e 5 - Leone, Tafuna, Vo-Tech, Samoana ma Fagaitua.

O le mataupu lea na alia'e mai i fanau aoga mai le aoga mauuluga i Fagaitua ina ua tu'uaia i le umiaina o fualaau fa'asaina, na mafua ai loa ona valaauina e le maota mauuluga lenei iloiloga, ae na saunoa Le'i e fa'apea, ua mae'a ona faia le su'esu'ega e uiga i lenei mataupu, ma ua tu'uina atu le ripoti i luga o le Ofisa o le Loia Sili.

Sa fa'amaonia e le Komesina o Leoleo i luma o afioga i Senatoa, e to'afitu fanau aoga ua fa'amaonia le a'afia i le mataupu e pei ona tula'i mai i le aoga i Fagaitua.

Na fesili le afioga i le ali'i senatoa ia Magalei Logovi'i i puleaoga pe o a'afia uma aoga mauuluga i Tutuila i le fa'afitauli lenei, lea fo'i na ta'utino susuga i Puleaoga, o loo a'afia uma a latou aoga i le fa'afitauli lenei.

"Afa'i la o lo o a'afia uma aoga mauuluga i Tutuila i lenei fa'afitauli i fualaau fa'asaina, aemaise ai o le leva o lenei fa'afitauli, o le a la se gaioga a le Ofisa o Aoga o loo faia ina ia foia ai le fa'atupulaia pea o lenei fa'afitauli, o outou taumafai e saili i latou o loo fa'apogai mai ai fualaau fa'asaina pe na o le taumafai lava e taula'i na o fanau aoga o loo a'afia", o le fesili lea a Magalei, ae na saunoa le Puleaoga a

Tafuna ia Beauty Tuiasosopo e fa'apea, "Soo se taimi lava e tula'i mai ai fa'afitauli nei i totonu o aoga, e le gata e valaau e faiaoga matua o le tamaititi ua aafia ae toe valaau fo'i Leoleo ina ia aga'i atu mo le su'esu'eina o le mataupu".

Na fa'auilavea le Komesina o Leoleo ia Le'i ma ia saunoa e fa'apea, e le sa'o le molimau a le Ofisa o Aoga fai mai e muamua valaau matua ona fa'atoa valaau ai lea o Leoleo, ae i lona talitonuga, soo se taimi e tula'i mai ai fa'afitauli fa'apenei, o Leoleo lava e tatau ona valaau e suesue le mataupu, ona fa'atoa fai mulimuli ai lea o isi gaioga i tua atu.

Na taua e le afioga i le ali'i senatoa ia Tualo M. Fruean i lana saunoaga e fa'apea, o le isi fa'afitauli numera tasi lea ua molimauiina i totonu o aoga i le atunu'u i le taimi nei, o tulaga i telefoni feavea'i, e le gata ua fa'a faigofie ai fesootaiga i le va o fanau, ae ua fa'atinoina ai fo'i isi tulaga e le tatau ona tutupu.

Na toe fa'atepa e Tualo le maota atoa ai ma molimau i le fa'afitauli sa ia maitauina ao avea o ia ma Komesina o Leoleo, i le fiu e tau fa'atulaga ni osofaiga i nofoaga o loo masalomia le maua ai o fualaau fa'asaina i vaega eseese o le atunu'u, ae taunu'u atu lava Leoleo ua leai ma se mea o i ai, e mafua mai ona o le telefoni feavea'i o loo fa'aoga i fesootaiga.

O se tasi o fautuaga sa tu'uina atu e Tualo e fesooasani ai i le foiaina o le fa'afitauli i fualaau fa'asaina, o le toe fa'aauau lea o le polokalame e taua o le D.A.R.E (Drug Abuse Resistance Education) sa fa'atupe mai e le Ofisa o Aoga ae fa'agaioi e le Ofisa o Leoleo i tausaga ua mavae, peita'i o se tala fa'anoanoa e pei ona saunoa le Sui Fa'atonusili o Aoga, ua lata i le 10 tausaga talu ona tapunia lea polokalame, e mafua mai ina ua tapunia le vaega tupe mai le feterale sa fa'atupeina ai.

Ae na saunoa le afioga i le ali'i Senatoa ia Fa'amausili Mau Jr e fa'apea, e mafua ona fa'aauau pea i totonu o setete ma teritori i Amerika le polokalame o le D.A.R.E, ona e taua tele ia Amerika le soifua puipuia ma le ola manuia o tupulaga talavou, o i latou ia e fa'alagolago i ai le manuia o le malo i le lumana'i.

"O le taua o polokalame fa'apena ao faia i aso a'o avea a'u ma Leoleo, e fa'aali atu e le Leoleo i le tamaititi le ata o le laau mariuana ma fesili atu i ai pe sa ia vaaia, ae tali le tamaititi ma fa'aailoa i le Leoleo, o le

(Faauau itulau 10)



Afioga i Senatoa i le taimi o le iloiloga ma sui o aoga a le malo i le taeao ananafi, i le tau sailiina o se fofo o le fa'afitauli o fualaau fa'asaina i totonu o aoga. [ata AF]

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Fa'amanino aufai pisinisi auala fa'atino ai su'eina o container mai fafo

tusia Ausage Fausia

O le fonotaga lea sa faia i le va o le Ofisa o Tiute ma le Pulega o Uafu ma Malaeva'alele i le aso Faraile na te'a nei, fa'atasi ai ma sui o le aufai pisinisi i le atunu'u, na maua ai le avanoa o sui o le malo e fa'amanino ai auala o le a fa'atinoina ai le galuega, o le su'eina lea o uta o oloa mai totonu o container e fa'aaoga i ai masini scanner ia ua taunu'u mai, atoa ai ma le tofogi ua pasia i le tulafono e fa'aece atu i le taimi e fa'atinoina ai lea tautua.

Na taua e le sui teutupe a le malo ia Keith Gebauer i le taimi o le fonotaga e fa'apea, e le gata o le a tofogi e le faipisinisi le \$200 mo le su'eina o le container e tasi i luga o le uafu, ae o lo o tumau pea le tofogi tuai e \$60 mo le tagata faigaluega e to'atasi i le taimi e fa'atinoina ai le galuega.

E pei ona manino i ni isi o suiga a le malo, o le susuga ia Gebauer lea ua tofia nei na te vaavaaia le Ofisa o Tiute a le malo i totonu o le Matagaluega o Tupe, le tulaga sa tauaveina e le afioga ia Moetulu'i Sipili Fuiava, lea ua tofia na te tauaveina le isi tofiga i totonu lava o le Ofisa o Tupe.

Sa i ai fa'atasi i lea fonotaga le sui fa'atonusili o le Pulega o Uafu ma Malaeva'alele ia Chris King, o ia lea na fa'amalamalamaina i le aufaipisinisi vaega o le uafu i Fagatogo e aofia i le taimi e su'e ai uta o oloa o lo o i totonu o container, atoa ai ma taimi e taofia ai le fa'atinoina o le latou galuega.

Na fa'amanino e King i le taimi o le fonotaga le taumafai o le Pulega o Uafu ma Malaeva'alele e fa'atino lenei tautua i se auala fa'a faigofie, mo le saogalemu o tagata uma atoa ai ma tagata faigaluega.

O le taeao ananafi sa molimauina ai fo'i e le Samoa News le fa'aaauu pea lea o lenei auau-naga, o le gasolo mai o loli ma container o oloa mo le siakiina, ao molimauina ai ni isi o le mamalu o le atunu'u o loo



Se vaaiga i le taimi na mae'a ai ona su'e e le masini uta o le isi container ae ua aga'i atu nei i totonu o le masini le isi loli container mo le su'eina o oloa o lo o i ai i le taeao ananafi. [ata AF]

laulau tutu i luma o le faitoto'a tele, se'i mae'a le fa'atinoina o le galuega ona fa'atoa mafai lea ona ulufale.

O se tasi o itu sa manino i lea fonotaga, o aso uma lava e afea ai le atunu'u e se va'a meli mai fafo, e pei o le aso 22 Aperila lea ua fa'amoemoe e taunu'u mai ai va'a meli e lua, o le a le mafai ona fa'atinoina ai se galuega mo le su'eina o container, ae o le a ave pea lava le fa'amuamua i le saogalemu o tagata fegasoloa'i i totonu o le uafu.

Ina ua fesiligia pe fa'afefea tagata faipisinisi o loo mana'omia a latou container mo le fa'aaogaina o oloa o loo i ai le aso e taunu'u mai ai le va'a meli, ae na saunoa Gebauer e fa'apea, o le galuega muamua lava a le Ofisa o Tiute o le

su'eina lea o container i le taimi e taunu'u mai ai le uta o va'a oloa mai fafo, ina ia mautinoa e leai se fa'aletonu e tula'i mai ai mo le aufaipisinisi.

"O le agaga atoa na mafua ai ona fa'atula'i mai lenei polokalame o le aumaia lea o scanner nei mai fafo, ina ia fa'a faigofie ai le fa'atinoina o le galuega, ae le taofia ai lava fa'afitauli e tutupu ao tatou galulue fa'atasi ai e fa'atino lenei auau-naga taua, o le mafua'aga lena e taua ai la outou fautuaga e tuuina mai, ina ia mafai ai ona tatou galulue fa'atasi mo le fa'atinoina o lenei fa'amoemoe taua", o le saunoaga lea a Gebauer.

A o tele ai le mau fesili mai ni isi o le aufaipisinisi, pe avea le fa'aaoga o masini scanner nei ma auala e fa'aagafua ai le toto-

giina o pili sa masani ona tofogi mo le aufaigaluega a le Ofisa o Tiute, na saunoa ai Gebauer e leai, e i ai fo'i tofogi mo le fa'aaogaina o masini scanner e tatau ona tofogi, fa'atasi ai ma tofogi tuai ua leva ona i ai.

"O le agaga atoa na mafua ai ona aumaia nei scanner, ina ia mafai ai ona su'e oloa o loo aumaia fa'anana i totonu o le atunu'u e aofia ai ma fualaa fa'asaina, a'upega mata'utia ma isi lava oloa e le fa'atagaina", o le isi lea saunoaga a Gebauer.

Sa fesiligia e ni isi o le aufaipisinisi le mafua'aga o le tofogi o le \$200 e su'e ai le container atoa ai ma le \$60 lea e tofogi mo le tagata faigaluega a le Ofisa o Tiute e fa'atinoina le galuega, ae na fa'amanino e le susuga a Gebauer e fa'apea,

o le tofogi mo le su'eina o le container, o le tofogi lava lea ua fa'atulafonoina mo le fa'amalosia o tulafono i le puipuiga o oloa mai fafo, ae ese mai ai fo'i le tofogi mo ali'i Ofisa o lo o galulue i le sueina o oloa o lo o aumai i totonu o le container.

E pei ona avea ai le mataupu e scanner o se tasi o mataupu e to'atele faipule ma senatoa o lo o atugalua ai, ona o lo o i ai le talitonuga, o le taimi lava e fa'aece ai e le malo tofogi fou nei i luga o le aufai oloa, o le taimi fo'i lea e fa'aece ai e le aufai oloa si'itaga i tau o oloa mo le atunu'u, ina ia tau fa'apaleni ai tupe ua latou totogiina mo le su'eina o container.



Susuga i Puleaoga o aoga maualuluga a le malo i Tutuila, i le taimi o le iloiloga sa faia i luma o le maota maualuga a le Senate i le taeao ananafi. [ata AF]

Ua leva ona i ai...

Mai itulau 9

laau lena o loo ia vaaia le toto e lona Tama i tua i le latou fale, ona fesoasoani ai lava lea o fa'amatalaga fa'apena i le galuega a Leoleo, o le itu lena e taua ai le polokalame lea", o le saunoaga lea a Fa'amausili.

Na taua e le afioga i le Maoputasi ia Mauga lona lagolagoina o le toe fa'aaauu o polokalame e pei ona taua, e fesoasoani ai i fanau aoga ina ia latou silafia le leaga o lenei fa'afitauli, ae na fa'a'ailoa e le afiogai le ali'i senatoa ia Paepae Fai'ai i molimau, le matuia tele ma le mamafa o le fa'asalaga a Amerika Samoa mo soo se tasi e fa'amaonia i le umiaina o fualaa fa'asaina, o le fa'asala lea i le toese mo le umi e le itiiti ifo i le 5 tausaga.

I le fa'aiuga o lea iloiloga, na malilie ai le maota maualuga ma molimau a le mlao, ina ia fa'aaauu pea le galulue fa'atasi i auala e foia ai le toe alia'e mai o nei fa'afitauli i le atunu'u.

Fautuaina Fa'atonusili taofi le toe malaga i fafo i le taimi lenei

tusia Ausage Fausia

Talu ai suiga ua maitauina i le itu tau tupe i totonu o le malo tele o Amerika, lea fo'i ua vaaia le ono a'afia ai o tupe fesoasoani e ono maua e Amerika Samoa i lenei tausaga tupe, ua fautuaina ai e le afioga i le ali'i kovana ia Lolo Matalasi Moliga lana Kapeneta, ina ia taofiofi le toe faia o ni malaga mo fonotaga i fafo i Amerika Samoa i lenei taimi o le tausaga, ina ia tau fa'asao mai tulaga o tupe e alu mo malaga i fafo, ae fa'aagaga e fa'atino ai isi manaoga taua mo le malo.

I le fonotaga a le kovana ma lana kapeneta i le vaiaso na te'a nei, na taua ai e Lolo ni isi o tulaga tuai o loo maitauina pea le tula'i mai i matagaluega eseese o le malo, o le leai o se taumafai e fa'atonutonu le soona fa'aalu o tupe i malaga, ae ua atili ai le tele o talosaga e tuuina atu i lona Ofisa.

“O le tulaga lea ua ou maitauina i le taimi nei, talu ona fo'i mai le malaga sa toesea ai ma le malo i ni nai vaiaso ua mavae atu, e silia i le 10 talosaga mo malaga i fafo (T.A) o lo o ta'atitia i luga o le Ofisa o le Lutena Kovana, pau le itu ou te fa'afetaia ai le afioga a Lemanu, na te lei sainia ma se pepa o ia talosaga, ae o la'u vaavaai i ai, e le tatau ona toe fuafua se Faatonusili poo se isi lava tagata faigaluega e malaga i fafo mo ni fonotaga i le vaiata lenei o le tausaga, ae tatua ona tatou galulue fa'atasi e fa'atonutonu tulaga o tupe fa'aalu i malaga i fafo, ona e le gata e le o lelei le itu tau tupe a le malo, ae tatau fo'i ona tatou vaavaai toto'a i le tulaga lea o loo i ai tala o le tupe a le malo”, o le saunoaga lea a le ali'i kovana.

Saunoa atili fo'i le ali'i kovana e fa'apea, “Afai e fa'aauai ai pea le tulaga o loo fa'aalu ai tatou tupe i le taimi nei, ua valoia le ono tapunia o le tausaga tupe lenei i le aitalafu e \$16 miliona, ma o le mafua'aga lea e talosaga atu ai i le tatou Kapeneta, e mafai ona tatou faia isi tulaga o loo tatou naunau i ai i isi tausaga e 3 o loo mulimuli mai o le nofoaiga, ae le mafai ona tatou faia i le tausaga tupe lenei, pau le fautuaga i le tatou kapeneta, ia taofiofi le fa'aaogaina o tupe a le malo”, o le saunoaga lea a le ali'i kovana.

I le tulaga o loo i ai le fa'atinoaina o galuega a matagaluega ta'itasi, na taua ai e Lolo e fa'apea, e to'atele Ta'ita'i e le o manatu mamafa i a latou galuega o lo o fa'atinoaina, e mafua mai i le tele o nei mau talosaga mo T. A ma ova taimi o lo o fa'asolosolo atu pea i vaiaso

ta'itasi i lona Ofisa.

“O lea ua toe talosaga atu i le Kapeneta, e le toe taliaina ni talosaga mo ni malaga i fafo mo fonotaga, e le toe taliaina fo'i ni talosaga mo ova taimi, saili lava e oe le auala e fa'apaleni ai ova taimi a lou

Ofisa”, o le saunoaga lea a Lolo.

“O ni isi o ova taimi ua taunu'u atu i lo'u Ofisa, o loo fai mai e mana'omia ova taimi mo le fa'amae'aina o ripoti mo galuega e le i mae'a, ae o ripoti ia ma gal-

uega sa tatau ona fa'atinoaina i le taimi faigaluega, ae foliga mai sa eva i le tausaga atoa ona fa'atoa oso mai lea i le taimi mulimuli e fa'amae'a ripoti, ae o galuega tonu ia sa tatau ona fa'atinoaina i taimi faigaluega, o ni isi na o tulaga

fa'aletonu o loo maitauina i le taimi nei, e fautuaina ai Taitai o Ofisa ma Matagaluega a le malo ina ia silasila toto'a i tulaga ia”.

“E mafua ona le taofia ova taimi a lau matagaluega ona e le o faia lau galuega fa'a ta'ita'i o le asiasi lea ma fa'atonu lau aufaigaluega ina ia fa'atino galuega i taimi tonu e tatau ona faia ai, o le mafua'aga lena ma te talosagaina ai ma le afioga i le Lutena Kovana le le toe taliaina o ni talosaga mo ni ova taimi, ae saili e oe le auala e foia ai le toe tula'i mai o ova taimi i lau matagaluega”.

“O lena ua tofu uma Matagaluega a le malo ma tagata faigaluega, fa'asoasoa la e oe le auala e fa'apaleni ai taimi faigaluega.”

Na fautuaina fo'i e le ali'i kovana le tatau lea ona fa'aoo uma atu lisi o tagata faigaluega a matagaluega ta'itasi i lona Ofisa, ina ia silafia ai le aofa'i sa'o o tagata faigaluega a le malo o lo o i ai, ona o loo i ai le talitonuga e ese le aofa'i o tagata faigaluega o loo galulue ese le aofa'i o tagata faigaluega o loo alu atu igoa i le payroll a le malo.

“Outou Ta'ita'i o Matagaluega, aua le tu'u tia'ia le galuega e fa'atino e lau sui lagoonu poo isi tagata faigaluega sinia, ae o lau matafaioi tonu lena e tatau ona fai, ia e silafia le aofa'i o tagata faigaluega a lou Ofisa, atoa ai ma a latou galuega o loo fai”, o le saunoaga lea a Lolo.

“I tulaga o T.A, malilie e leai se isi e toe alu i fafo i ni fonotaga, sei vagana o se fonotaga taua e matua mana'omia ai lava le malaga o se sui, ona fa'atoa talia lea o le talosaga, ae o lea ua lelei fesootaiga fa'aonapo nei, fa'aaoga la auala na e fa'atino ai fesootaiga mo fonotaga, o le mea lea ua maitauina, e le'i tu lelei le va'alele na sau ai le malaga ae vaai atu ua toe aumai fo'i isi talosaga mo isi TA, a i ai ni avanoa e malaga ai tupulaga i fafo mo fonotaga, o avanoa taua na e fa'amasani ai tupulaga talavou, ae ua lava ia le malaga soo o oe le Fa'atonu i fafo i na fonotaga”, o le fautuaga lea a le ali'i kovana.

I le tulaga o ta'avale a le malo, ua talosagaina e le ali'i kovana le fesoasoani a le Komesina o Leoleo ma lona Ofisa, e fa'amalosia ai le tulafono e fa'asa ai ona toe ave se ta'avale a le malo i tua i aiga, se'i vagana le ta'avale a le Fa'atonusili, ma ta'avale ua i ai le pemitia e fa'ataga ai ona galue mo el 24 itula, ae o isi ta'avale uma o le a taofi uma i le lotoa se'i vagana o taimi faigaluega ona fa'atoa mafai lea ona fa'aaoga e le aufaigaluega.

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samoa news

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O se va'aiga i le fanau a le tofa Fuata Dr. Fatala ina ua molimoli mai lona va'a mo lona ulula'i sauniga i le Malumalu EFKAS i lona afo'aga pele o Amouli. [ata: Leua Aiono Frost]



O se va'aiga i le taimi na fa'atulaga i le sauniga o Fuata Dr Fatala, o ia fo'i sa fa'aauuina le tofi Senatoa mo lona itumalo Sa'ole, tau'aoaina o le Iugafono maille fa'atasi a le Fono Faitulafono, e taualoo ai le tautua matavela a lenei Tama o le atunu'u, ua tu'ua le malo. [ata: Leua Aiono Frost]





O se va'aiga lea i le toe siakia o "Man Holes" i lumafale o le DOE i Utulei e le aufaigaluega a le ASPA, itu o le Suavai Lafoa'i. [ata: Leua Aiono Frost]

TALA I VAIFANUA

tusia: Leua Aiono Frost

MOLIMAUINA AGALELEI & ALOFA FUATA DR. T. I'ATALA

O toe sauniga o le susuga le Tia-kono EFKAS, a'o le tofa Fauta Dr. Tagiilima I'atala, sa molimauina ai e lona aiga, le fanau, ae maise nisi sa agalelei i ai lenei ali'i foma'i lona alofa, naunau e fa'atino tiute, atoa ma le tausi aiga o lea fo'i tama o le atunu'u. Ona e le o taliaina lava e nisi o le fanau, le tu'ua vave e lo latou tama o le mafutaga i le latou aiga, o lea sa latou molimauina ai nisi o uiga o le tama i le tausiga o i latou. "E le o se tama e na te tu'ua se mea o matou manana'o ai, ae le faivalea ai fo'i i matou e le fa'atonua. E talitonu o se tasi e galue malosi, e o lua lava ma lona naunau e fai mea lelei i lona aiga, ma so'o se mea lava i totonu o lana ekalesia, lona aiga ma le nu'u." Na fa'avalea le alofa o ona tuafafine ia te ia, ma sa la'ua molimauina o le ali'i foma'i, o le pele e to'atasi a lona tina, aua e to'atasi lava le tama, ae to'atele tuafafine.

I le molimau a le faletua, sa ia fa'a'ailoa ai, "O Fuata I'atala o se tama e lima mafola i lana galuega, o e na e tautuaina e mana'o lava ina ia taumafai e togafitia o latou gasegase. E le faigofie ia te ia ona tu'ua le galuega a'o to'atele le mamalu o le atunuu o tatalia lana tautua. E le tautala so'o, e faifai malie foi lona ita. E laufofoga fiafia o ia, ma e le finau vale, ae matua ola finau i mea lelei."

Na amata mai i ana a'oga i Avele College i Apia. Mae'a lea toe sau ulufale i Leone High ma sili fa'atasi ai ma Malaetasi Togafau i le la'ua tausaga i'u. Peita'i, e le'i fa'avaivai ai ae toe sau fesuia'i lona tomai e fia a'oga ai i fa'ato'aga ma le failafumanu. O iina fo'i sa amata ai lona olaga tautua, peita'i, e fuafua atu e ia e le lava se vaega tupe e maua ai mo le tausiga o le aiga. Ona toe oso lea su'e i le su'ega a le Vaega Au, alu ai i le Air Force mo le 4 tausaga. Na talii mai faigaluega i le Ofisa o le Loia Sili, peita'i, na toe suia

mai i lana tautua i le Falemeli o le Malo Tele.

Ae fa'alogu ua sau sikolasipi mo nisi e malaga e aveva ma Foma'i mo le Maota Gasegase, na alu ai a'oga i Fiti, pasi lelei si'itia i Papua Niu Kini, lea e aveva ai o ia ma Foma'i i le Asosi a Foma'i i Papua Niu Kini. Mai le Falemeli, ua aveva ai nei ma Foma'i mo tagata lautele, sa ia pulea le itu o Foma'i mo gasegase o le Fanauti. O nisi nei o tala sa molimauina e le to'atele i lona sofua tauivi ia manumalo ma ia maua le atamai i matata e aoga ona tautua ai tagata lautele o lona atunuu.

Ina ua malii Fuata Pepa, sa ia manatu i le suafa o le aiga, na i'u lava ina malilie lona aiga atoa e se'ei i le suafa "Fuata" mo le latou aiga potopoto, lea ua malaga nei, ae ua toe avanoa mo nisi suli o le aiga e soloa'i ane i ai. Peita'i, i se tasi o molimau i lona aso, o se tasi o uso mai Sale'a'aumua i Samoa, lea sa ia fa'a'ailoa, "O Fuata I'atala ia te outou, ae ua mae'a fo'i ona fa'asuafaina o ia ia "Malagamauapi" se suafa tamali'i i lenei aiga. O se tagata e tauagafau ona uiga, e fa'asalafa mea uma i lona alofa, e le o se fo'i i mea e fai o lona aiga, e aofia atu ai ma i matou i Samoa. Fuata Malagamauapi I'atala o le ali'i na tatou feso'ota'i ai i matafetau o gafa, o le ali'i fo'i na tatou ola ai mo lenei vaitaimi umi, o le ali'i na tatou maua ai le so'otaga i tautua, o le ali'i na e alofa atu ai, o le alii fo'i ua tatou mavae ai nei. Ia tu Ieova i lo tatou va, seia tatou toe fa'atasi i lona itu o le vai!"

O le toe sauniga o Fuata sa fa'ato'a faia i le taeao ananafi, ma lagomau ai o ia i lona aiga i Amouli. Fa'amaise le Atua i le tina ia Manumanu Sipili I'atala ma le fanau.

FA'AI'UI'U FA'ALELEIGA PAIPA SUAVAI LAFOFA'I - ASPA

Ua fa'a'ailoa mai e le ali'i inisinia na fa'afaigaluega fa'akonekarate e le ASPA Vaega a le Suavai Lafoa'i, Jon Mollison, ina ia toe siaki lelea

"Man Hole" ma so'otaga o paipa o le Suavai Lafoa'i ua matauina o lo'o ua liki mai ai le suavai lafoa'i i fafo, pe ua tau afaina fo'i ona ua tele le suasami po'o le suavai mai timuga ua ululai ai, ma e lea ai latou so'otaga.

Ina ua fesiligia le pule o lea vaega o le tautua a le ASPA, le Suavai Lafoa'i, Jason Jaskowiak, e tusa o lea lava galuega tau le suavai lafoa'i i le atunu'u, ae fa'a'ailoa mai e ia, "E ao ina toe faaleleia nei vaega uma, a'o le'i fa'aleagaina atili, ona tele atu lea o le vaega tupe e toe fa'aalu ai, ae lelei ona faia i le taimi nei se galuega i ai, ma toe soso'o ai le tusa o le 40 tausaga o lelei pea."

Ua va'aia le faaleleia fa'atasi o "Man Holes" e lua i lumafale o le DOE ma le lumafale o le Samoana Gymnasium i le taimi e tasi, ua fa'a'ailoa mai, e tatau ona suia fa'atasi aua o lo'o leaga fa'atasi fo'i, ma taumafai e iloa patino se mafuaga o le leaga o nei "man holes" e lua. Ua faailoa mai fo'i "E masalomia lava o lo'o tele le suasami ma tafega o vai o timuga, ua elea vave ai faanifo o tapuni o nei alapaipa."

Pe afai e mae'a uma lava ona siaki man holes ma fa'aleleia mai laina mai Aua se'ia pa'ia Tane lea e i Gataivai, ona fa'apena fo'i lea ona siakia le isi laina atoa lea e aga i Fogagogo. Sa fesiligia fo'i le tulaga o le fa'ata'atitiaga o paipa o le suavai lafoa'i lea e sau mai Malaemi, peita'i, ua fa'a'ailoa mai e Jaskowiak, "E i ai se aiga e to'atasi i Malaemi, ua latou le manana'o ina ia fa'ataoto paipa mai le latou fanua, ma ua le mafai ai ona toe fa'agaioia lea poloketi e pei ona manatu ai le matagaluega ia fa'ataunu'u. O lo'o gata lava le galuega po'o le fa'ata'atitiaga o paipa i le afio'aga o Futiga, ae le o Futiga atoa fo'i."

Pe afai e mae'a ona toe fa'aleleia Man Holes nei o lea tautua, ona toe talii lea o Mollison se'ia o'o fo'i ina toe matauina ua i ai se isi fa'aletonu i lea tautua i tulaga o paipa ma so'otaga ona toe talosaga lea e toe sau fo'i.

E LE O OE O SE SULI MONI

by Sam -

VAEGA 45

Na pei e puni le tata o le fatu a le fafine faiaoga o Lucy i le fa'amatalaga a le teine tausima'i lea ua fa'a'ailoa ane ia te ia, atoa ai ma lana fa'amatalaga, e le o toe tele se malosi o le tama'ita'i pologa o Ianeta o loo totoe. Na Lucy mo nai sekone ona ia toe fesili lea i le teine foma'i pe i ai lava se isi auala e mafai ai ona maua se fesoasoani mo si ana tama, pe afai ae fa'atali se ta'avale e aumai ai paina toto mai le falema'i tele o loo lata ane, ae na tali le teine foma'i, "Tina, e mafai ona fai le tullaga, ae pei ona fai atu, e le o toe iloa poo le a le malosi o loo totoe i lona tino, ona o lea ua foliga mai i le suega sa faia ua matua maualalo lava lona toto, ua mana'omia vave fo'i se fesoasoani i le isi 30 minute o loo totoe", e le'i uma lelei atu le fa'amatalaga a le teine foma'i ae fa'apea atu loa ma le fafine faiaoga o Lucy e fa'apea, "Fa'afetai tele lava i lau susuga a le tama'ita'i tausima'i, ae o le a matou aga'i atu loa i le aai atonu e maua ai se fesoasoani mo si a'u tama". E fai lava tala a le fafine faiaoga o Lucy ma valaau atu i auauna ina ia toe si'i atu Ianeta i totonu o le ta'avale ma latou aga'i ese atu loa. E pei ona silafia, o le nofoaga lea o loo i ai le falema'i muamua lea na tau atu i ai Lucy ma lana aumalaga, o loo si'omia lava e atumauga o le aai o tagata pologa, ma o loo tiute solo ai fitafita ma leoleo a le tupu o Eteuati II i nofoaga eseese, mo le mata'ituina o ni tagata ese e aga'i atu i totonu o le malo. E lei atoa se 40 minute talu ona alu ese mai le ta'avale ae vaaia loa e Lucy ma lana aumalaga n ta'avale fitafita se 2 o loo fa'alava mai i le pioga o le auala, e foliga mai o loo faia sa latou siaki mo ta'avale fegasoloa'i, peita'i e le'i taofia le latou ta'avale ae sa fa'aauau pea la latou malaga ma taunu'u ai i le falema'i tele o loo ogatotonu i le aai, ma maua ai loa le fesoasoani mo le tama'ita'i pologa o Ianeta.

"Fa'amolemole lau susuga a le teine tausima'i, ua mana'omia lava se fesoasoani mo si a'u tama, e le o toe umi se malosi o totoe i lona tino, ua leva fo'i ona vaivai o ia ma ua mana'omia se fesoasoani", o le talanoa atu lea a le fafine faiaoga o Lucy i le tama'ita'i tausima'i, ae o le taimi lea o loo taula'i le vaaia le teine tausima'i i foliga o Ianeta ma ia vaaia ai tulaga fa'aletonu ua i ai lona soifua. "Fa'ataoto ane i luga o le moega lau tama", e fai lava le fa'atonuga a le teine tausima'i ma aapa atu ua to mai fagu vailaau atoa ai ma masini e fa'apipi'i ai le masini e fa'amanava ai le teineititi o Ianeta, ma toso atu ai loa o ia i totonu o le potu tigaina mo isi togafitiga. "Fa'amalulu atu ia te oe le tina ma le au malaga, e le mafai ona i ai se tasi o outou i totonu o le potu o loo taoto ai Ianeta, e mana'omia e foma'i se taimi mo a latou togafitiga, ae mapu mai pea i fafo e fa'atali mai ai se isi ripoti lata mai i le tulaga o lona soifua maloloina", e fai lava tala a le teine tausima'i ma ia aapa atu ua tapuni le faitoto'a, ona laulaututu ai lava lea o le fafine faiaoga o Lucy ma auauna e to'alua i fafo ma foliga le mautonu. "O lea ua mapu mai Ianeta i le falema'i, ou te talitonu fo'i o le a maua se isi fesoasoani mo ia, ae o le a se tulaga o Meki e pei ona tatou malaga mai ai, e tatau ea ona tatou fa'aauau e saili mai o ia pe tatou nonofo pea iinei se'i maua mai se tonu mautu mo Ianeta", o le fesili lea a le isi auauna na matua faigata lava i le fafine faiaoga ia Lucy ona tali.

Na umi se taimi o tu tu le fafine faiaoga o Lucy ma fa'atau pupula i le faitoto'a o le potu lea o loo taofia ai Ianeta i totonu, ma ua vaaia le amata maligi o ona loimata, ua lava lea e ta'u mai ai ona lagona mafatia ma le le mautonu ua i ai. "Vaai oulua, ua maligi o'u loimata ona e taua uma Meki ma Ianeta ia te a'u, sa ou faapea ou te le toe vaai ia Ianeta, ae fa'afetai o lea ua mafai ona toe maua mai o ia, e tatau fo'i la ona ou mautinoa ua toe maua lona malosi, ae o Meki, ou te le o mautinoa le tulaga ua oo i ai lona ola, ina ne'i misi atu Meki misi atu ma Ianeta, ona leai lea o se uiga o lenei olaga ia te a'u".

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STUDIO APRT FOR RENT At Ottoville Tafuna. Debit Meter. Partially furnished now available. Please call 699-9603/252-8383 or 258-7260 for more information. [4/6].

 **FOR RENT**

BUSINESS SPACE AVAILABLE, middle of Fagatogo - across from the Pavilion - 2nd Floor. Good for Clothing Retail or Sewing Shop or Office. Call Mary @ 254-2788. [04/21]

\$\$\$ FOR SALE

CLEARANCE SALE!! This week only. Kids' clothes \$1 - \$2; Adult clothes \$5 & Under; Mary's Homestyle Bargains. 254-2788 or 699-9557. Malaeimi [04/07]

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ARE YOU UNDER 18 AND NEED A PLACE TO STAY? Do you feel unsafe at home? Call 699-4357 (HELP) or message us on Facebook @PasefikaYouthProject. All contacts and information are strictly CONFIDENTIAL. Remember to call 911 if you have an emergency. American Samoa Runaway & Homeless Youth Shelter.

MANA COMMUNITY SUPPORT SERVICE is now holding support groups for people who suffer from mental illness or any form of disability. Join me every Friday @ 12Noon @ the Alliance office in Nu'uuli. For more info call Liz Mailo @ 272-3257 or 699-0272.

FEELING ALONE? Come to SURVIVORS TAKING ACTION THROUGH SHARING, a support group for victims of violence (physical or sexual). Join me every Thursday at 12:00 noon @ the Alliance office in Nu'uuli. You don't have to do it alone. For more info, call Liz Mailo @ 272-3257 or 699-0272.

PARENTS OF CHILDREN WITH SPECIAL NEEDS NETWORK. A parent to parent support group for families with children with disabilities. Contact Sandy 731-3959 (English), Ivorie 770-6678 (Samoan).

WANT TO BE HEALTHY? Stop talking about it and start doing something about it. The "Daniel Plan" is a fun way to get healthy. Join us every Saturday at 8:30am at the Alliance Office in Nu'uuli (Rose, Vargas Bldg, floor level). For more info, call Mona 256-1459 Sessions are FREE.

TIRED OF BEING STUCK? Come and check out Celebrate Recovery, a 12-step program for any addictive or compulsive behavior ranging from drugs & alcohol to anger management, gambling, grief & loss, as well as for victims of abuse (physical or sexual), (e.g. molestation). Every Saturday at 10:00 a.m. at the Alliance office in Nu'uuli. The road to recovery is not meant to be traveled alone. For more info call Mona at 258-4957.

SAMOAN SAINTS ORGANIZATION Roadside Clean Up on the 21st and 29th of this month until the end of the year. All are welcomed. Meet in front of Lupelele Elementary School, 5:30pm, rain or shine. Do it for our beautiful island. Contact Jay @ 254-0651 for more info.

URGENT HOMES NEEDED FOR ADULT DOGS being trapped at Lyons Park!! Majority of adult dogs trapped are healthy & very friendly but will be humanly euthanized if no one claims them after 48 hours of being held. PLEASE HELP! Call Mona at 258-4116 or 699-9445.

ASOA General Meetings. Will be held each month on the 3rd Friday at 10am at ASOA Center in Tafuna on Tasi St. All seniors welcome. Questions, call 699-1131

WHEELCHAIRS Old, Battered or Banged up. Pls donate, in any condition to ASOA so we may be able to help someone in need. Call Marysita 770-1838 or 699-1131

SCUBA FISHING BAN It is unlawful to possess any spear while using SCUBA. Marine & Wildlife Resources. 633-4458 / 252-0445.

WOMENS HOSPITAL AUXILIARY NEEDS VOLUNTEERS of all ages to help in the Fale. Support your hospital, donate your free time by calling 633-1222 Ext. 199. All proceeds from Fale sales donated to purchase equipment for LBJ.[till]

HUNTING BAN ON WILD BIRDS & BATS is still in effect - it is unlawful to kill or hunt wild birds & bats. Dept. of Marine & Wildlife 633-4458 / 252-0445

USED MOTOR OIL? Take it to a LUBE CUBE. Drop off used motor oil at a service station near you. Protect the land, protect our drinking water. ASEPA 633-2304.

HURTING? ABUSED? Free peer-to-peer teen counseling at Teen Challenge for peer pressure, suicide prevention, drug & alcohol prevention. TC open Mon-Thurs 9am-4pm & Fri 9am-noon. 699-2635/2636 Teen Hope 699-2641

FEELING DOWN and like there is no one to talk to? Contact Catholic Social Services, 8 am - 4 pm, 699-5683 or 699-6611, after hours 258-6302. Where someone is there to listen.

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BEAUTY AND THE BEAST [CC,DV] (PG) (400 PM 700 PM)

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Universal Crossword

Edited by Timothy Parker April 4, 2017

- ACROSS**
- 1 Lectern platform
 - 5 Vessels like Noah's
 - 9 ___ the head of the class
 - 14 Tuskegee, e.g. (Abbr.)
 - 15 Curl up like a snake
 - 16 Get up
 - 17 Flooring option
 - 18 Capacious bag
 - 19 Makes sport of
 - 20 Misspelled treasure map phrase?
 - 23 Gulf of Aden phrase
 - 24 Afghanistan coin, once
 - 25 Down-loadable program, for short
 - 28 Auditorium fill
 - 32 Zipper alternative
 - 34 "Oh, so that's how it's done!"
 - 37 Peerless
 - 39 Some fraternity letters
 - 40 Misspelled box in the basement?
 - 44 Night music on base
 - 45 Swedish currency
 - 46 ___ out (just get by)
 - 47 Kind of humor or food
 - 50 Pre-1917 Russian leaders
 - 52 Spy org.
 - 53 Loving murmur
 - 55 Jewish calendar month
 - 59 Misspelled Spage Age technology?
 - 64 Steps between floors
 - 66 Donahue or Aikman
 - 67 Singer Kristofferson
 - 68 Concealed from view
 - 69 Ireland, to natives
 - 70 Pre-Easter season
 - 71 Mountains of Chile
 - 72 Hollow-stemmed marsh grass
 - 73 Joule fractions
 - DOWN**
 - 1 Birdbrained and flighty
 - 2 Japanese cartoons
 - 3 Muhammad's faith
 - 4 Firewood measurements
 - 5 Assumes a role
 - 6 Tooth anchor
 - 7 "Kin" partner
 - 8 Nighttime acquisition
 - 9 Grocery store offering, often
 - 10 "Buck" ending
 - 11 Simple game for two
 - 12 Inquire
 - 13 Some pass catchers on the offensive line
 - 21 Massage
 - 22 Large vehicle (abbr.)
 - 26 Practical joke
 - 27 Crew or squad
 - 29 American pale, for one
 - 30 Part of a second sound?
 - 31 Pig sound
 - 33 Wahine necklace
 - 34 Mexican empire of old
 - 35 Stradivarius' instructor
 - 36 Marked by great carelessness
 - 38 Valentine's Day figure
 - 41 Nine-digit id no.
 - 42 Collection of anecdotes
 - 43 Small mountain lakes
 - 48 High-flier of myth
 - 49 Far from brazen
 - 51 Reaper's tool
 - 54 Playful, furry swimmer
 - 56 More achy
 - 57 Being impressive?
 - 58 Constructions in trees
 - 60 Fair feature
 - 61 Pennsylvania port city
 - 62 Tales of yesteryear
 - 63 Got a good look at
 - 64 Four Seasons installation
 - 65 Wallet bill, sometimes

PREVIOUS PUZZLE ANSWER

A	D	I	T	S	E	A	T	O	N	N	A	B
S	A	D	H	U	S	C	H	W	A	I	R	E
K	N	O	W	N	O	T	H	I	N	G	N	O
S	A	L	A	D	S	Y	E	S	A	C	M	E
					R	A	I	L	F	U	R	C
W	I	S	T	E	R	I	A	P	E	R	M	
H	O	I	S	I	N	G	V	I	P	E	R	
O	W	L	S	S	T	I	E	D	D	O	V	E
M	A	L	T	S	S	T	E	T	O	I	L	
					Y	E	A	R	T	H	R	E
M	O	B	I	L	E	S	S	A	R	I		
E	R	I	N	S	P	A	I	S	T	H	M	I
A	I	L	C	H	U	C	K	L	E	H	E	A
T	E	L	R	O	M	E	O	S	E	R	G	E
S	L	Y	U	T	E	R	I	T	R	E	S	S

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EUGENIA LAST

LAST

Tuesday,
April 4 2017

THE LAST WORD IN
ASTROLOGY

Happy Birthday: Think before you follow through. Emotions will be difficult to control if you aren't pragmatic about how you handle personal situations. Don't feel you have to take care of everyone else's responsibilities for them. Stay focused on doing what's best for you. Problems with partners will surface. The trick will be to know when to compromise and when to walk away. Your numbers are 9, 14, 20, 28, 37, 42, 48.

ARIES (March 21-April 19): Making assumptions could lead to poor choices. Observe what everyone else is doing. Time is on your side, and gathering information will be in your best interest. Keep your life simple and concentrate on self-improvement, not trying to change others. **

TAURUS (April 20-May 20): Pay more attention to home, family and domestic changes that need to be addressed. Love should be a priority along with personal improvements that will energize you and provide the psychological boost you need to achieve your goals. ****

GEMINI (May 21-June 20): Help others for the right reasons and avoid taking on the impossible. Making last-minute changes due to emotional concerns or revealing information that isn't yours to share will make you look bad. Take the high road. ***

CANCER (June 21-July 22): Don't let emotional situations lead to snap decisions that can damage your personal or professional relationships. Money concerns will escalate if you spend needlessly or are generous to a fault. Moderation in all aspects of life will be required. ***

LEO (July 23-Aug. 22): Base each decision you make on facts, knowledge and insight. Move forward with the intent to make things better, not only for you, but for those you care about. Don't let anger stop you from doing what needs to be done. ***

VIRGO (Aug. 23-Sept. 22): Put a little love in your life. Share your feelings and intentions with someone special. Don't let "should of, would of, could of" be the outcome because you are too afraid to voice your desires. ****

LIBRA (Sept. 23-Oct. 22): Expecting others to want the same things as you will lead to problems. Give others the benefit of the doubt and go about your own business. Engage in personal growth, learning and stabilizing your position, not trying to change others. ****

SCORPIO (Oct. 23-Nov. 21): Take a moment to assess your feelings and to consider what moves you the most. Delve deeper into your subconscious and ask yourself questions about what you are doing with your life. Share with someone you love. **

SAGITTARIUS (Nov. 22-Dec. 21): Temptation is a state of mind. Don't give in to a sales pitch or emotional manipulation. Look for opportunities that are beneficial to you, not something that will only help someone else. Invest time in yourself. ***

CAPRICORN (Dec. 22-Jan. 19): Keep an open mind, but don't agree just because someone is enthusiastic or persuasive when presenting you with an offer. Be on guard at all times and protect your assets, possessions and your financial future. Emotional spending will lead to loss. ***

AQUARIUS (Jan. 20-Feb. 18): Someone you thought you could trust will let you down. Keep personal information a secret. Someone is likely to use emotional tactics to make you look bad. Do your best to bring about positive changes and greater security. ***

PISCES (Feb. 19-March 20): Get involved in activities you can enjoy with someone you love or that include the youngsters in your life. Participate in something that you believe in or that concerns you. You can make a difference if you try. ****

Birthday Baby: You are creative, insightful and sensitive. You are determined and energetic.

Dear Abby

by Abigail Van Buren

GRANDPARENTS' PINK GRAD GIFT COMES RIGHT OUT OF THE BLUE

DEAR ABBY: My daughter is graduating from high school in May. She has been accepted to a prestigious university, entirely due to her own hard work and dedication.

My father-in-law recently informed us that his new wife had selected our daughter's graduation present, and they are excited to give it to her. They chose a pink luggage set. My husband and I are mystified about why they decided this would be the perfect gift for our daughter. We know she will be embarrassed -- but gracious -- if she receives this gift in front of our family and friends on graduation day. We would like to spare her the awkwardness and having to return an inappropriate gift.

Abby, would it be rude of us to strongly encourage them to rethink their gift? How do we broach the subject so we don't cause hurt feelings or a rift? We are grateful for their generosity, but we know the gift won't suit our grad. -- MYSTIFIED MOTHER

DEAR MOTHER: I do not advise your becoming involved with this. Warn your daughter in advance what the gift will be so she isn't caught flat-footed on graduation day. If she chooses to exchange the luggage for something she feels will be more appropriate, she should do so. Luggage that stands out like a sore thumb may be easier to spot on an airport carousel, but it can also be more vulnerable to theft than something that blends in.

DEAR ABBY: I have a tough problem. I care very much for my girlfriend. She keeps me in check and does everything for me. However, my best friend's sister and I are extremely close. By close, I mean we have conversations about how things would be if we were dating. We have so much fun together. We never, ever argue, whereas my girlfriend and I are constantly fighting. I legitimately want the other girl, but I don't know what I should do. -- SCARED AND STUCK IN ST. PAUL

DEAR SCARED AND STUCK: You are a free man, neither married nor engaged. Because you have romantic feelings for someone else, gather your courage and level with your girlfriend. Tell her that while you appreciate everything she has done for you, you want to be free to date other people and think she should, too. The news will probably come as a shock to her, but it's the honest thing to do and better for both of you.

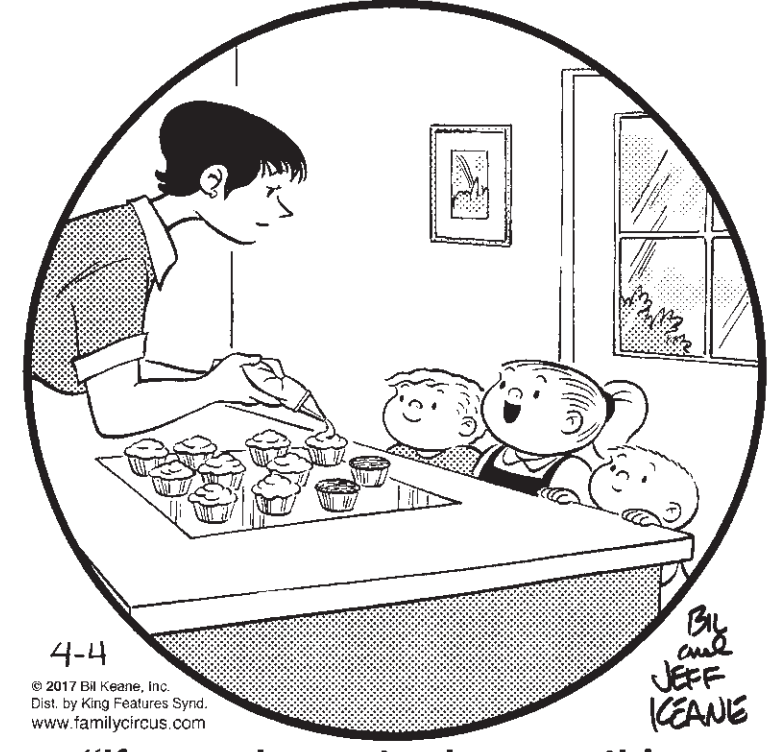
DEAR ABBY: My ex-husband recently died, and I have just learned he had an illegitimate son 25 years ago. The son tracked me down wanting to know things about his biological father. My late husband and I had two children before this one was born. So, do I tell my children they have a half-brother and his aunts they have another nephew? -- TRACKED DOWN IN ILLINOIS

DEAR TRACKED DOWN: I see no reason to make any announcements right now. Keep the news to yourself until you are sure that the man wants more contact with his relatives and isn't just looking for medical information that could affect him. You also should make absolutely certain that he truly IS your late husband's son by discussing it with an attorney before sharing any news or details.

X? Y, Z! By Timothy E. Parker

1	2	3	4	5	6	7	8	9	10	11	12	13								
14				15				16												
17				18				19												
20				21				22												
23								24			25	26	27							
				28		29	30	31		32		33								
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40				41						42	43									
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47								48	49				50			51				
52								53								55		56	57	58
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64	65															66				67
68																69				70
71																72				73

THE FAMILY CIRCUS By Bil Keane



4-4
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I CAN'T BELIEVE I RIPPED MY PANTS! RECESS IS OVER. I'M SUPPOSED TO BE BACK IN CLASS!

I CAN'T GO IN LIKE THIS! WHAT AM I GOING TO DO??

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by Bill Watterson

...OF ALL THE DAYS TO WEAR THE UNDERPANTS WITH THE LITTLE ROCKET SHIPS...

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PEANUTS ©

POW!

THAT'S THE LONGEST HOME RUN EVER HIT IN THIS PARK, CHARLIE BROWN, AND YOU WERE THE PITCHER..

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by Charles M. Schultz

THAT MEANS YOUR NAME WILL GO DOWN IN THE RECORD BOOKS

LOOK UNDER "GOAT"

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NOBODY KNEW IT WAS SO HARD TO DEPEAL AND REPLACE.

PLAN B IS HAVE EVERYBODY CLOSE THEIR EYES.

REALITY

ANDREWS MCMEEI SYNDICATION
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4-4-17

ZIGGY ©

...I SAID... YOUR PROBLEM IS THAT YOUR CARTOONIST FORGOT TO DRAW YOUR EARS!

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Tom Wilson

Hagar the Horrible ©

by Chris Brown

WHO HAS A SCARY CAMPFIRE STORY?

I DO!

ONE DARK AND STORMY NIGHT, MY GIRLFRIEND'S HUSBAND CAME HOME EARLY...

STOP! THAT'S TOO SCARY!

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GARFIELD ©

by Jim Davis

WHAT'S THAT NOISE?!

THE ANCIENT GREEKS CALLED IT A DIAL TONE, YOU IDGIT

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JIM DAVIS 4-4

Sudoku Pacific

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		3	4	7	2				
			9	6			3	5	
9	2	7	5		8	6			
1		6					7		
2			1	8	5			6	
		4					2	1	
			2	8		1	4	6	7
7	8				2	9			
		5		7		3	9		

4/4 DIFFICULTY RATING: ★☆☆☆☆

Monday's Puzzle Answer

5	6	1	4	8	3	7	2	9
2	8	4	1	9	7	3	5	6
9	3	7	2	5	6	4	8	1
8	5	3	9	2	1	6	4	7
7	1	9	5	6	4	8	3	2
6	4	2	3	7	8	1	9	5
3	2	6	8	1	9	5	7	4
4	7	5	6	3	2	9	1	8
1	9	8	7	4	5	2	6	3

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